

W H A M ! MAKE IT BIG

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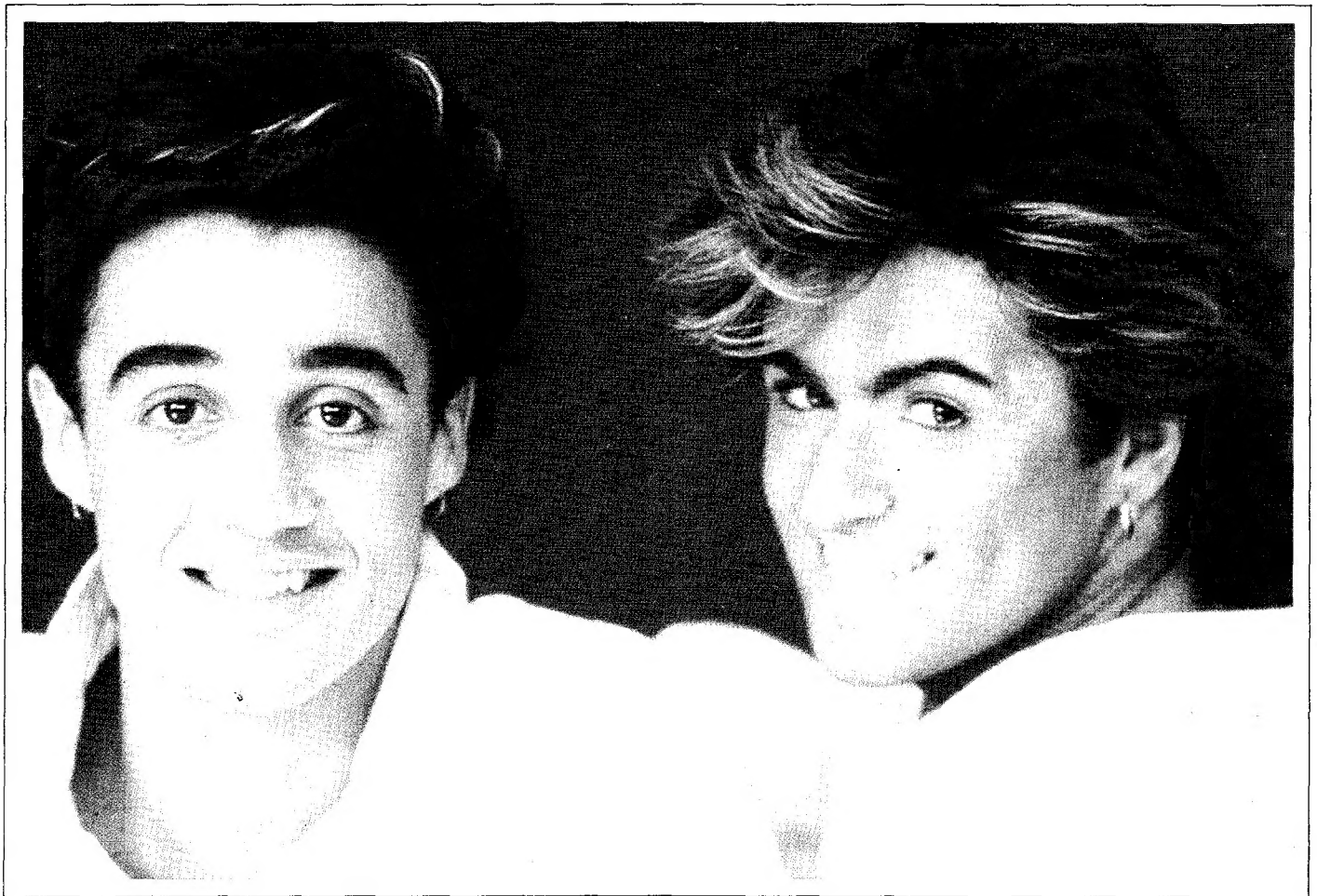
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Wake Me Up Before You Go-Go

Words and Music by George Michael

(Swung $\text{♩} = \text{♩}^3$)

1 2 3 4

Jit - ter - bug. You put the

boom boom in - to my heart, — you send my soul sky high when your
grey skies out - ta my way, — you make the sun shine bright - er than

lov - ing starts. — Jit - ter - bug in - to my brain — goes a'
Do - ris Day. — You turn a bright spark in - to a flame, my

bang bang bang, — till my feet do the same. — If some-thing's bug - ging you, if
beats per min-ute ne - ver been the same. — 'Cause you're my lad - y,
Cud - dle up ba - by,

3rd time - Instrumental

3rd time - Vocal

Chords: Em, F, Em, G/A

some-thing's ain't right, my best friend told me what you did last night,
 I'm your fool, right, it makes me cra-zy when you act so cruel,
 move in tight, we'll go danc-ing to-mor-row night. It's

Chords: Dm, Em, F

left me seeth-ing in my bed. I was dream-ing but I
 come on ba-by, let's not fight, we'll go danc-ing, but I
 cold out there but it's warm in bed, they can dance

Chords: G, C

should have been with you in - stead. Wake me up be-fore you go
 ev - 'ry - thing will be al - right.
 we'll stay home in - stead.

Chords: Dm, C

go, don't leave me hang-ing on like a yo-yo. Wake me up

Chords: C, Dm

be-fore you go go, I don't wan-na miss it when you hit that high.

Wake me up be-fore you go go 'cause I'm not plan -

- ning on go - ing so - lo. Wake me up be - fore you go

go, take me danc - ing to - night.

I wan - na hit that high,

Yeah yeah. { You put the Wake me up

Everything She Wants

Words and Music by George Michael

System 1:

System 2:

System 3:

Some - bod - y told — me, boy, ev-'ry-thing she wants is ev-'ry-thing she sees.
 Some peo-ple work for a liv - ing, some peo-ple work for fun, girl I just work for you.

System 4:

I guess I must have loved — you be-cause I said you were the per - fect girl — for me, ba - by.
 They told me mar-riage was — give and take — well you've shown me you can take, you've got some giving to do. —

System 5:

And now we're six months old - er and ev-'ry-thing you want and ev-'ry-thing you see
 And now you tell me that you're hav-ing my ba - by, I'll tell you that I'm hap-py if you want me to. But

F#sus4 Bm Bm/E
 Is out of reach, not good e - nough, — I don't know what the hell you want — from me.
 one step fur-ther and my back will break, — if my best — is - n't good e-nough then how can it be good e-nough for

F#sus4 F# Bm Bm/E
 two, — Oh
 I can't work — an - y hard - er than I

F#sus4 F# Bm Bm/E
 do. Oh

Bm C# (Vocal each time) C# F#m
 Some - bod - y tell — me — (won't you tell me)

Bm C# C# F#m
 Why I work — so hard — for you. (To give you mo-ney, work — to give you mo-ney)

§ to Fade

F#sus4 F# Bm Bm/E

The first system of the musical score consists of a guitar part at the top and a piano accompaniment below. The guitar part has four measures with chords F#sus4, F#, Bm, and Bm/E. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in the key of D major (two sharps).

F#sus4 Bm

Oh, why do I do the things I do, I'd tell you if I

The second system continues the musical score. It includes a vocal melody line with the lyrics "Oh, why do I do the things I do, I'd tell you if I". The guitar part has chords F#sus4 and Bm. The piano accompaniment continues with a steady bass line and harmonic support in the right hand.

F#sus4 Bm

knew. My God I don't even think that I

The third system of the score features the vocal melody with the lyrics "knew. My God I don't even think that I". The guitar part has chords F#sus4 and Bm. The piano accompaniment provides a consistent harmonic background.

C# C#m F#m

love you. Won't you tell me,

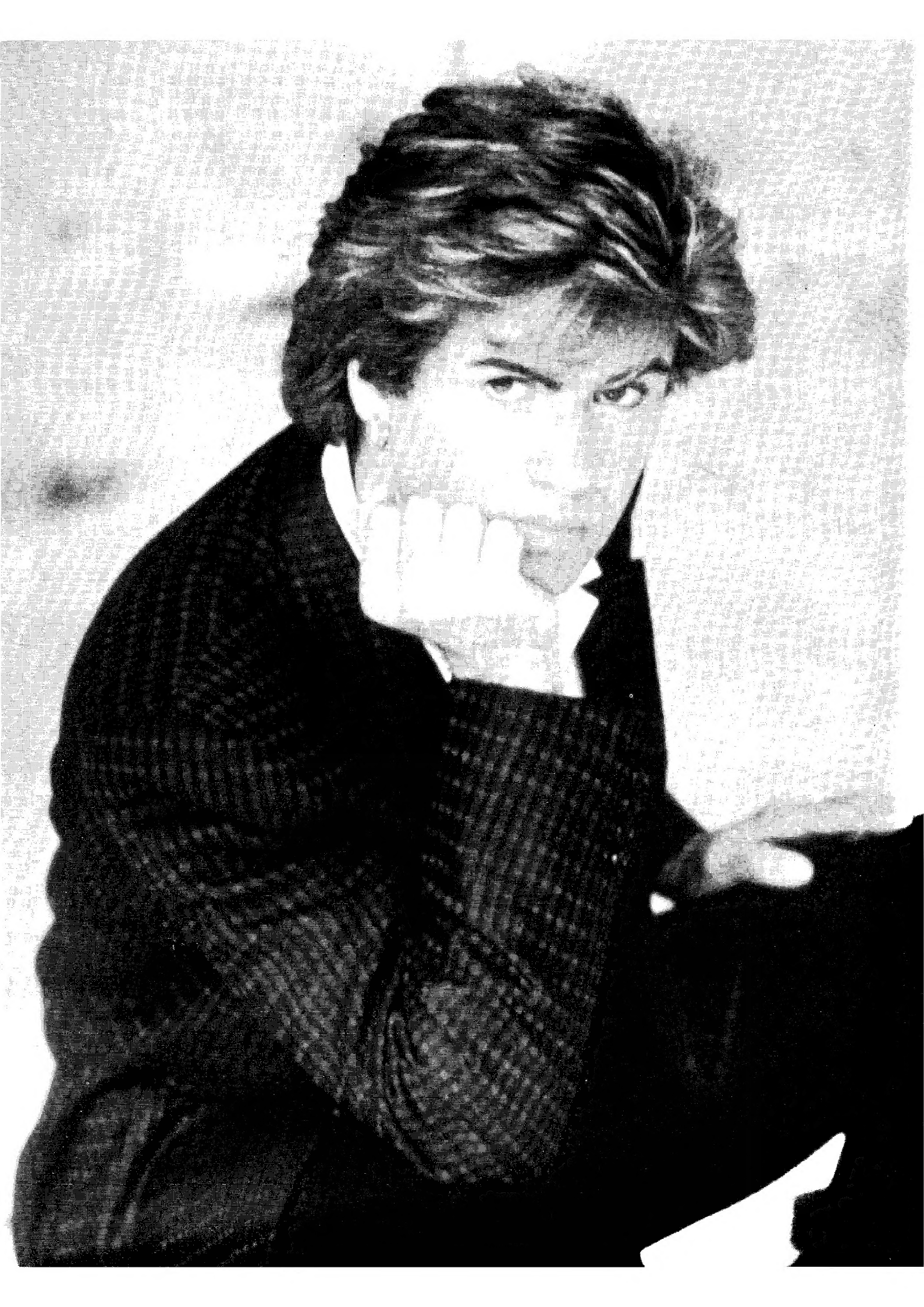
The fourth system contains the vocal melody with the lyrics "love you. Won't you tell me,". The guitar part has chords C#, C#m, and F#m. The piano accompaniment continues with its melodic and harmonic lines.

Bm C# C# F#m

give you mo-ney, work to give you mo-ney.

D.S. (Instr.) to Fade

The fifth and final system on this page shows the vocal melody with the lyrics "give you mo-ney, work to give you mo-ney." The guitar part has chords Bm, C#, C#, and F#m. The piano accompaniment concludes the section. A marking "D.S. (Instr.) to Fade" is present at the end of the system.



Careless Whisper

Words and Music by
George Michael and Andrew Ridgeley

The musical score for "Careless Whisper" is presented in a standard sheet music format. It includes a piano accompaniment and a vocal line. The piano part features a prominent arpeggiated bass line in the left hand. The vocal line includes the following lyrics:

I feel so un - sure,
Time can nev - er mend.
To - night the mu - sic seems so loud, I
as I take your hand and lead you
wish that we could lose this crowd, the care - less whis - per
may - be it's bet - ter this way, if we'd

Am7 Dm

to of the dance floor; as the mu - sic dies_
 hurt each oth-er with the things we want to say. - We could have been - so good to-geth - er, we

ig - nor - ance is kind -

Gm7 Am7 Bbmaj7

some-thing in your eyes - calls to mind a sil - ver screen - and
 could have lived - this dance for ev - er, but now there's no com - fort in the truth - who's gon - na dance with

Am7 Dm

you're pain me. its is - sad all good - bye. -
 Please you'll find. - I'm nev - er gon - na dance a - gain, -

Gm7 Am7 Bbmaj7 Am7

guil - ty feet have got - no rhy - thm, though it's ea - sy to pre - tend, - I know you're not - a fool. - I

Dm Gm7 Am7 Bbmaj7
 should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na

To Coda 1 Am7 Dm Gm7 Am7 Bbmaj7
 dance a-gain_ the way I dance with you.

Am7 2 Am7 D.% al Coda CODA Am7
 way I dance with you, oh. way I dance with you.

Dm Gm7 Am7 Bbmaj7 Am7 Ad lib. to fade
 way I dance with you.

Freedom

Words and Music by George Michael

$\text{♩} = 132$      

Steady Beat

(You) (Not first time) Do do do

Oh oh oh oh Do do do do do do

do do do do do do Eve - ry day I hear a
Like a pris - on - er who
Instr.

different sto - ry, — Peo - ple say - ing that you're no good for me. —
has his own key, — But I can't es - cape un - til you love me. — You're

Dm

Saw your lov - er with a - noth - er and she's mak - ing a
 I just go from day to day know - ing
 hurt - ing me ba - by hurt - ing me ba - by

C G/B Am G C

fool of you. Oh
 all a - bout the oth - er boys. If you loved me ba - by
 Instr. Oh You take my hand and tell me

C G

you'd de - ny it, But you laugh and tell me I should try it.
 I'm a fool to give you all that I do. You're

Dm

Tell me I'm a ba - by and I don't
 I bet you some - day ba - by some - one says the
 hurt - ing me ba - by hurt - ing me ba - by

C G/B Am G F

un - der - stand. } But you know that I'll — for - give —
 same to you. }

G C G/B Am

— you — just this once — twice for - ev - er, 'Cos ba - by,

F G C G/B

You could drag — me — to hell and back — just as long — as we're — to - geth -

Am Fmaj7 G

- ther, And you do. —————






I don't want your free - dom, I don't want to

ff








play a - round I don't want no - bo - dy ba - by,







Part time love just brings me down. I don't want your

To Coda







free - dom Girl all I want right now is

D.S. al Coda

f

Like A Baby

Words and Music by George Michael

Ebm7

Ebm7/Ab



For - eign skies — that blind - ed me — to

Ab

Ebm7



emp - ty charms, — I crossed the oc - ean and

Ebm7/Ab

Ab

Ebm7



fell in - to your arms. — So sure, — so wrong, —

Ebm7/Ab

Ab

Ebm7



— You sang me — a sim - ple tune, I

$E\flat m7/Ab$ Ab $Fmaj7$

took it for — a song. Say good - bye, don't

$Fmaj7/G$ G $Fmaj7$

tell me why — you have — to go, lov - ing you was as

$Fmaj7/G$ G

good as gold, (as good as gold —) I'd —

$Fmaj7$ $Fmaj7/G$

love to love you, real - ly love — you, but — you see, — there's some-




- thing you — should know, — I real - ly did - n't think you'd.





— go. be - cause — to - day —




I could have sworn I heard — you say, I





love you, I want you, I need to be —





with you, to - day I saw some-thing in your face





stay here be - side me, I





need your love to hide me, you lied





and now you've gone a - way.

Gm7 C7 Dm7
 C/E F F/G Dm7
 C/E F F/G
 Dm9 G

And left me cry - ing like a ba -
 - by.)

Ad lib. to Fade

Heartbeat

Words and Music by George Michael

D

2^o

A

G

A

D

N.C.

D

3^o Instr.

A

An - oth - er sum - mer, I need a lov - er that loves such a dan - ger - ous place to be,

G

A

a Sept - em - ber mor - ning with the sun — and the smell of the oh if we were meant — for each oth - er, then why don't you

D N.C. D

clo - ver. — Down by the gates — we
ans - wer me. — Don't keep me wait - ing, — you

A

sit and we watch all our friends go — by, and pre -
know that I long to be by your — side. —

Em7 A D

tend we don't — hear the bell — that rings through the sum-mer sky.
We could ev - en be to - geth - er to - night.

G A

I was hap - py with the kiss - es she gave — me,
I was hap - py with the kiss - es she gave — me,





it's just that hap - py was all _____ she made me, hap - py that was _____
 but now there's no-thing on earth _____ can save me, why should I care, _____



un - til I saw you. _____ }
 I can have you.

Vocal each time



Heart - beat, heart - beat, why do you fail me now, _____




oh you hurt me, des - ert me in my





dark - est hour. _____ Heart - beat, heart - beat,




why do you keep me here? _____ How could I help but ad -





- mi - re her beau - ty, stand - ing on the line be - tween de - si - re and du - ty,





heart - beat, heart - beat, it will end in tears. si - re and du - ty. *D.S. (to Fade)*

Credit Card Baby




Words and Music by George Michael

Swung $\text{♩} = \text{♩}^3$







2nd - by. —

You Don't

said that you loved me and I thought that it was true —
 tell me you love me be - cause I know that it's not true —







you just said that you need - ed me and
 just tell me you need my mo-ney










ba - by I be-lieve that too. ———
 girl, you know I'll give it to you. ———

Be - tween the o - cean and the shy-
 sky. ———


but there you are put ——— me straight ——— with a buy ———
 things ——— that you ——— can't

wink of your eye, ——— and if you should have known bet - ter, I know ———
 ——— look you'll see one ———




— of them is me, but now my hand's in my pock - et ev - 'ry time I see you
 — take your hands out my pock-ets dig - ging till the day you

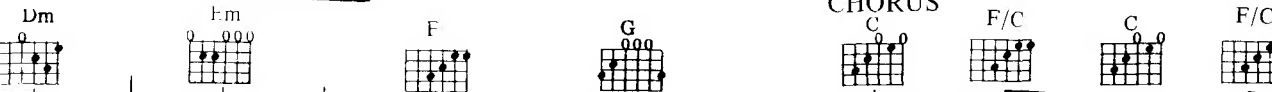


cry. }
 die. }
 (3) Instr.

Peo - ple think that you're so sweet (1,2,3) But they don't know you



quite like I do. (1,2) I guess they think that I'm a luck - y guy, —
 (3) Instr. (1,2,3) But



CHORUS

you're not fool - ing ev - 'ry - bod - y. (% rpt.) You can have my cre - dit card
 These are the breaks that you

I see, but what can I do when you pretend that you're in love with me ba -

- by.

D.S.